

FORM D - IV A INSTRUCTION

The faculty member is encouraged to use a range of evidence demonstrating instructional accomplishment, which can be included in portfolios or compendia of relevant materials.

1. Undergraduate and Graduate Credit Instruction:

Record of instructional activities for at least the past six semesters. Include only actual participation in credit courses (on- or off-campus instruction) or virtual university on-line courses. In determining the “past six semesters,” the faculty member may elect to exclude any semesters during which s/he was on leave; additional semesters may be included on an additional page. Fill in or, as appropriate, attach relevant print screens from CLIFMS*.

Semester and Year	Course Number	Credits (Number or Var)	Number of Sections Taught		Number of Students	Number Of Assistants**	Notes
			Lec	Rec Lab			
Fall 05	MUS 113	1	1		35		see note on non credit
	MUS 445	1	1		2		see note on non credit
Spring 06	MSU 113	1	1		33		see note on non credit
	MUS 445	1	1		8		see note on non credit
Fall 06	MUS 113	1	1		32		see note on non credit
	MUS 445	1	1		5		see note on non credit
Spring 07	MUS 113	1	1		27		see note on non credit
	MUS 445	1	1		13		see note on non credit
	MUS 858B	1	1		7		
Fall 07	MUS113	1	1		31		see note on non credit
	MUS 445	1	1		4		see note on non credit
Spring 08	MUS113	1	1		23		see note on non credit
	MUS 445	1	1		9		see note on non credit

2. Non-Credit Instruction:

List other instructional activities including non-credit courses/certificate programs, licensure programs, conferences, seminars, workshops, etc. Include non-credit instruction that involves international, comparative, or global content delivered either to domestic or international groups, either here or abroad.

MUS 445 Opera Workshop

*Consult departmental staff who are authorized to enter data on the web-based CLIFMS (Course Load, Instruction, Funding and Modeling System) system and can search for course sections and enrollments by faculty name, per semester.

**May include graduate and undergraduate assistants, graders, and other support personnel.

FORM D - IV A INSTRUCTION

From all the participants in our opera productions, only a handful take this class for credit. The majority of students are enrolled in this class for no credit.

MSU 113 Philharmonic Orchestra

The number of students reflects only those who sign for credit; which is about 50% of the total number of students in the course. This is a full symphony orchestra but only string players receive credit for it.

Since the Fall 04 I have been the Artistic Director of MUSIQUE 21 (the MSU new music ensemble). I have recruited players, selected repertoire, coordinated logistics and conducted the ensemble. This group does not provide credits rehearsing three hours per week.

I average three hours of conducting instruction per week and an average of one hour of composition instruction per week for no credit.

*Consult departmental staff who are authorized to enter data on the web-based CLIFMS (Course Load, Instruction, Funding and Modeling System) system and can search for course sections and enrollments by faculty name, per semester.

**May include graduate and undergraduate assistants, graders, and other support personnel.

FORM D – IV A INSTRUCTION, continued

3. Academic Advising:

a. Faculty member’s activity in the area of academic advising. The statement may include commentary on supplementary materials such as recruitment activities, international student advising, evidence of peer recognition, and evidence of student recognition.

Undergraduate: While faculty members in the College of Music mentor and provide informal advising to undergraduate students, the Associate Dean for Undergraduate Studies and Operations does all formal advising for undergraduates.

Graduate: While faculty members in the College of Music mentor and provide informal advising to graduate students, the Associate Dean for Graduate Studies and Research does all formal advising for graduates.

Graduate/Professional:

Other:

b. Candidate’s undergraduate advisees (if applicable to individual under review):

	Freshman	Sophomore	Junior	Senior
Number of current undergraduate advisees				

c. Candidate’s graduate/graduate-professional advisees (limit to principal advisor or committee chairpersonship status):

	Masters	Doctoral	Professional
Number of students currently enrolled or active			
Number of graduate committees during the reporting period			
Degrees awarded during the reporting period			
Degrees awarded during career			

FORM D – IV A INSTRUCTION, continued

4. **List of Instructional Works:**

List publications, presentations, papers, grants received (refer to Form D-IVE), and other works that are primarily in support of or emanating from instructional activity.

n/a

5. **Other Evidence of Instructional Activity:**

Cite other evidence of instructional productivity such as works/grants in progress or under review (refer to Form D-IVE). Address instructional goals and approaches; innovative methods or curricular development; significant effects of instruction; and curatorial and patient care activities, etc. Include evidence of instructional awards and peer recognition (within and outside the university).

n/a

FORM D - IV B RESEARCH AND CREATIVE ACTIVITIES

1. List of Research/Creative Works:

Attach a separate list of publications, presentations, papers, and other works that are primarily in support of or emanating from Research and Creative Activities. Indicate how the primary or lead author of a multi-authored work can be identified. The list should provide dates and, in particular, accurately indicate activity from the reporting period. Items to be identified:

- 1) Books
 - 2) Book chapters
 - 3) Bulletins or monographs
 - 4) Articles
 - 5) Reviews
 - 6) Papers and presentations for learned professional organizations and societies
 - 7) Artistic and creative endeavors (exhibits, showings, scores, performances, recordings, etc.)
 - 8) Reports or studies
- (listed on next two pages)

Indicate peer-reviewed or refereed items with a “*”.

Indicate items with a significant outreach component with a “***” (determined by the faculty member)

2. Quantity of Research/Creative Works Produced:

For each of the categories listed in question one above, list the number of research and creative works produced.

	1	2	3	4	5	6	7	8
During the reporting period							76	
During career							521	

3. Number of Grants Received (primarily in support of research and creative activities; refer to Form D-IVE):

During the reporting period: n/a During career: n/a

4. Other Evidence of Research/Creative Activity:

Cite other evidence of research and creative productivity such as: seminars, colloquia, invited papers; works/grants in progress or under review (refer to Form D-IVE); patents; formation of research-related partnerships with organizations, industries, or communities; curatorial and patient care activities, etc. Include evidence of peer recognition (within and outside the university).

n/a

FORM D - IV B RESEARCH AND CREATIVE ACTIVITIES

Reporting Period July 2005 - present

INTERNATIONAL

Date	Place	Orchestra	Event
11/9-10/2008	Lubeck Theater	Lubeck Opera Orchestra (Germany)	Concert (2 perform)
10/05/08	Museo de la Nacion	National Symphony Orchesra (Peru)	Concert
06/29/08	Central University	Caracas Symphony Orchestra (Venezuela)	Concert
7/22/2007	Guanxi Theater	Guanxi Symphony Orchestra (China)	Concert
7/30/2006	Teatro Teresa Carreño	National Philharmonic (Venezuela)	Concert
7/16/2006	Teatro Inca	National Symphony Orchestra of Peru	Concert
7/9/2006	Teatro Inca	National Symphony Orchestra of Peru	Concert
3/11/2006	Zhejiang Theater	Zhejiang Symphony Orchestra (China)	Concert
7/16/2005	Teatro Teresa Carreño	Caracas Symphony Orchestra (Venezuela)	Concert
7/10/2005	Teatro Teresa Carreño	National Philharmonic (Venezuela)	Concert

NATIONAL

Date	Place	Orchestra	Event
03/15/2008	Mizner Park, Boca Raton Florida	Linz University Symphonia	Arts Boca Fest. 2008
11/2 - 11/4/2007	Eissey Theater, West Palm Beach	Members of the Palm Beach Opera	Ballet (4 perf)
2/3 - 2/4/2007	Kravis Center, West Palm Beach	Members of the Palm Beach Opera	Ballet (3 perf)

REGIONAL

Date	Place	Orchestra	Event
4/21/2008	De Vos Hall Grand Rapids	MSU Symphony Orchestra	Symphonic Concert
10/28/2007	Chicago Cultural Center	Musique 21	Ensemble Concert (opening concert of the 2007 Latino Music Festival)

LOCAL

Date	Place	Orchestra	Event
4/26/2008	MSU Wharton Center	MSU Symphony	Symphonic Concert
4/4/2008	MSU College of Music Auditorium	Musique 21	Ensemble Concert
4/17/2008	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
3/28-30/2008	MSU Concert Auditorium	MSU Symphony	Opera (3 perform)
2/28/2008	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
2/15/2008	MSU College of Music Auditorium	Musique 21	Ensemble Concert
2/4/2008	MSU College of Music Auditorium	Musique 21	Ensemble Concert
1/31/2008	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
11/29/2007	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
11/16-18/2007	MSU Concert Auditorium	MSU Symphony	Opera (3 perform)
11/10/2007	MSU College of Communications	Musique 21	Ensemble Concert
10/29/2007	MSU College of Music Auditorium	Musique 21	Ensemble Concert
10/18/2007	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
10/1/2007	MSU College of Music Auditorium	Musique 21	Ensemble Concert
9/20/2007	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
4/19/2007	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
4/6/2007	MSU College of Music Auditorium	Musique 21	Ensemble Concert
3/30-04/01/2007	MSU Concert Auditorium	MSU Symphony	Opera (3 perform)
3/1/2007	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert

FORM D - IV B RESEARCH AND CREATIVE ACTIVITIES

2/16/2007	MSU College of Music Auditorium	Musique 21	Ensemble Concert
12/2/2006	MSU Wharton Center for the	MSU Philharmonic	Symphonic Concert
11/17-19/2006	MSU Concert Auditorium	MSU Symphony	Opera (3 perform)
10/19/2006	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
10/13/2006	MSU College of Music Auditorium	Musique 21	Ensemble Concert
9/21/2006	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
4/20/2006	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
3/31-1/4/2006	MSU Concert Auditorium	MSU Symphony	Opera (3 perform)
3/2/2006	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
2/27/2006	MSU School of Music Auditorium	Musique 21	Ensemble Concert
2/2/2006	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
1/24/2006	MSU School of Music Auditorium	Musique 21	Ensemble Concert
12/2/2005	MSU School of Music Auditorium	Musique 21	Ensemble Concert
12/1/2005	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
12/1/2005	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
11/17-19/2005	MSU Farichild Theater	MSU Jazz Band 1	Musical, Opera (4 perform)
10/29/2005	MSU Wharton Center MSU	Symphony Orchestra	Symphonic Concert
10/20/2005	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
10/20/2005	MSU Farichild Theater	MSU Philharmonic	Symphonic Concert
10/10/2005	MSU School of Music Auditorium	Musique 21	Ensemble Concert
9/23/2005	MSU Union	Musique 21	Ensemble Concert
9/22/2005	MSU Fairchild Theater	MSU Philharmonic	Symphonic Concert
9/22/2005	MSU Farichild Theater	MSU Philharmonic	Symphonic Concert

FORM D - IV C SERVICE WITHIN THE ACADEMIC AND BROADER COMMUNITY

1. Service within the Academic Community

a. Service to Scholarly and Professional Organizations:

List significant committee/administrative responsibilities in support of scholarly and professional organizations (at the local, state, national, and international levels) including: elected and appointed offices held; committee memberships and memberships on review or accreditation teams; reports written and submitted; grants received in support of the organization (refer to Form D-IVE); editorial positions, review boards and ad hoc review requests; and programs and conferences planned and coordinated, coordinated or served on a panel or chaired a session. Include evidence of contributions (e.g., evaluations by affected groups or peers).

n/a

b. Service within the University:

List significant committee/administrative responsibilities and contributions within the University. Include service that advances the University's equal opportunity/affirmative action commitment. Committee service includes: appointed and elected university, college, and department ad hoc or standing committees, grievance panels, councils, task forces, boards, or graduate committees. Administrative responsibilities include: the direction/coordination of programs or offices; admissions; participation in special studies or projects; collection development, care and use; grants received in support of the institution (refer to Form D-IVE), etc. Describe roles in any major reports issued, policy changes recommended and implemented, and administrative units restructured. Include evidence of contributions (e.g., evaluations by peers and affected groups).

College of Music Advisory Committee 2007-08

Faculty Search Committee for Voice (baritone) 2006

School of Music representative at the College of Arts and Letters Studies Abroad Committee 04-07

- Served as a liaison between the School/College of Music and the Center for Latin American and Caribbean Studies.
- Advised Latin American students in the School/College of Music on academic issues and collaborated with the School/College of Music in helping Latin American students with the application process.
- Advised the main library for the acquisition of Latin American music.
- Initiated a collection of performing materials (score and parts) of Latin American music for the School/College of Music.
- Directed the Latin American music series. Organized the following events:

December 02, 2005 Musique 21 Latin American Music Concert
February 02, 2006 MSU Philharmonic Latin American Music Concert
October 11, 2006 [REDACTED] "Charla" at the Center for Latin American and Caribbean Studies
October 11, 2006 Marco Albonetti Recital "The four seasons of Buenos Aires"
February 15, 2006 [REDACTED] private lessons in composition; visited the compositions seminar and the composition studio class
February 15, 2006 [REDACTED] "Charla" at the Center for Latin American and Caribbean Studies
February 16, 2007 Musique 21 Latin American Music Concert
March 28-30, 2007 [REDACTED] lessons in composition, visited the composition seminar, coached singers, lectured on opera composition
March 29, 2007 [REDACTED] Lecture at the Center for Latin American and Caribbean Studies
March 30, 31, April 01, 2007 University Premiere of the opera Florencia en el Amazonas by [REDACTED]
With interviews and performances webcasted by [REDACTED]
October 28, 2007 Musique 21 Opening concert of the Latino Music Festival at the Chicago Cultural Center

FORM D - IV C SERVICE WITHIN THE ACADEMIC AND BROADER COMMUNITY

October 29, 2007 Musique 21 Latin American Music Program
November 10, 2007 Musique 21 concert as part of the MSU Inter. Film Festival devoted to Latin America.
February 15, 2008 [REDACTED] visited the compositions seminar.
February 29, 2008 MSU Philharmonic Orchestra at Fairchild Theater
April 23, 2008 [REDACTED], flute recital at Hart Recital Hall

2. Service within the Broader Community:

As a representative of the University, list significant contributions to local, national, or international communities that have not been listed elsewhere. This can include (but is not restricted to) outreach, MSU Extension, Professional and Clinical Programs, International Studies and Programs, and Urban Affairs Programs. Appropriate contributions or activities may include technical assistance, consulting arrangements, and information sharing; targeted publications and presentations; assistance with building of external capacity or assessment; cultural and civic programs; and efforts to build international competence (e.g., acquisition of language skills). Describe affected groups and evidence of contributions (e.g., evaluations by affected groups; development of innovative approaches, strategies, technologies, systems of delivery; patient care; awards). List evidence, such as grants (refer to Form D-IVE), of activity that is primarily in support of or emanating from service within the broader community.

Every performance I conduct is a public event which contributes to enrich the cultural life of the community. Annual engagements as a guest conductor in other countries, adjudication in music competitions, and activities as a clinician for high school orchestras help me promote the visibility of MSU.

A high percentage of my performances feature Latin American artists (composers and performers) in an effort to promote cultural diversity. I also serve as adviser to the Wharton Center for the Performing Arts in Latin American music matters and as a music advisor to the Michigan Childrens Ballet Theater. My script "Viaje al fondo de una Orquesta" is frequently performed in educational concerts for hundreds of children in Venezuela every year. This script was written to explain the "behind the scenes" work of orchestra musicians and their instruments.

FORM D - IV D ADDITIONAL REPORTING

1. Evidence of Other Scholarship:

Cite evidence of "other" scholarship as specified on p. 2 in the "summary rating" table (i.e., functions outside of instruction, research and creative activity, and service within the academic and broader community). Address the scholarship, significance, impact, and attention to context of these accomplishments.

n/a

2. Integration across Multiple Mission Functions:

Discuss ways that your work demonstrates the integration of scholarship across the mission functions of the university—instruction, research and creative activities, and service within the academic and broader community.

n/a

3. Other Awards/Evidence:

Cite other distinctive awards, accomplishments of sabbatical or other leaves, professional development activities, and any other evidence not covered in the preceding pages. (If the reporting period differs from the usual review period, then justify and support that period here.)

2009	Excellence in Diversity Award	MSU Office for Inclusion
2008	Thespie Award "Music Director"	Lansing State Journal
2004	Pulsar Award: "Musical Director"	City Pulse
2005	Outstanding Faculty	MSU Center for Latin American and Caribbean Studies
1998-2001	Distinguished Fellowship	Michigan State University
1988	José Félix Ribas Medal	Venezuelan Government. For five years worked as a music director of the San Agustin Youth Orchestra located in a poor slum in the city of Caracas (Venezuela). In a neighborhood surrounded by drugs, crime and many problems of modern society, I was able to develop a very strong music program. For my contribution to this project and in recognition of my work I was awarded the "José Félix Ribas" Medal.

FORM D - IV E GRANT PROPOSALS

List grant proposals submitted during reporting period relating to teaching, research and creative activities, or service within the academic and broader community. Include grants in support of outreach, international, urban, and extension activities.*

	Name of Granting Agency (Grantor:) Focus of Grant (Focus:)	Date Submitted	\$ Amount Requested	Status			\$ Amount Assigned to Faculty Candidate (if Applicable)	Principal/Co-Investigators (if not faculty candidate)
				Pending	\$ Amt Funded	Not Funded		
I. Instruction								
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
	Focus:							
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
	Focus:							
II. Research/Creative Activity								
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
	Focus:							
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
	Focus:							
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
	Focus:							
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
	Focus:							
III. a. Service – Academic Community								
	Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		

*Anyone with an MSU Net username and password can log onto the web-based Information Reference database, maintained by the Office of Contract and Grant Administration, to search for records of proposals and grant awards by principal investigator. Printouts may be attached to this page.

FORM D - IV E GRANT PROPOSALS

Name of Granting Agency (Grantor:) Focus of Grant (Focus:)	Date Submitted	\$ Amount Requested	Status			\$ Amount Assigned to Faculty Candidate (if Applicable)	Principal/Co-Investigators (if not faculty candidate)
			Pending	\$ Amt Funded	Not Funded		
Focus:							
III. b Service – Broader Community							
i. MSU Extension							
Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
Focus:							
ii. Professional/Patient Care Activities							
Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
Focus:							
iii. International Studies and Programs							
Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
Focus:							
vi. Urban Affairs Programs							
Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
Focus:							
v. Other							
Grantor:			<input type="checkbox"/>		<input type="checkbox"/>		
Focus:							

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