

justice system, and their participation in the urban informal market, is published in *Black Women, Gender & Families / Women, Gender, & Families of Color* (a journal published by the University of Illinois Press), *Journal of African American History* (the oldest and leading journal on the African American historical experience), *Journal of Afro-Americans in New York Life and History*, *Journal for the Study of Radicalism* (a journal published by Michigan State University Press), and the *Journal of Social History* (a top-ranked journal in the field of social history; published by Cambridge University Press). My *Journal of Social History* article, “‘The Commonwealth of Virginia vs. Virginia Christian’: Southern Black Women, Crime & Punishment in Progressive Era Virginia” was awarded the Association of Black Women Historians’ [REDACTED] Article Prize in 2015. I have also authored over five short encyclopedia essays and over ten scholarly book reviews, including a 20-page review essay in the *Journal of African American History*’s special issue on Black Women and the Carceral State (Summer 2015).

Recently, the *Journal of Urban History* (JUH) accepted my article, “‘Women and Girls in Jeopardy by His False Testimony:’ [REDACTED], Urban Policing, and Black Women in New York City,” for publication. This article will be published sometime in 2017. Drawing from state and federal census records, newspaper editorials, and court documents, this article examines how police surveillance, particularly the NYPD officers’ use of criminal informants, impacted 1920s New York black women. Positioning urban women’s often dangerous encounters with criminal informants at the center of conversations framed around police brutality, this essay contributes to recently published scholarship on African American women, police violence, and legal injustices. At the same time, this article offers a more nuanced interpretation on the intersections between race, gender, and urban policing. This work goes beyond well-documented historical narratives and analyses of police brutality cases that primarily involve black women and police officers. Instead, this article complicates existing accounts of police surveillance, exploring the less familiar labor of African American police informants.

My future academic projects include conducting research for two projects. Similar to *Sex Workers, Psychics, and Numbers Runners: Black Women in New York City’s Underground Economy*, the projects are concerned with black New Yorkers. I am interested in the post-1945 of black New Yorkers. The first study is a book project that explores the socioeconomic, political, and cultural lives of black New Yorkers during the 1980s. Commonly referred to as the era of Reagan, the 1980s, a time of rapid socioeconomic and political changes, was a pivotal decade for Americans in general and for urban blacks in particular. Like many urban blacks around the nation, New York African Americans witnessed the rise of crack-cocaine cartels in their neighborhoods, rising city crime, homelessness, and racial violence, diminishing housing and economic opportunities, and the impact of Post-World War II federal and state legislation aimed at tackling urban crime especially drug-related offenses. This book will be the first major study on New York African Americans after the Civil Rights / Black Power eras. This work will join recently published studies ([REDACTED], *The Contested Murder of Latasha Harlins: Justice, Gender, and The Origins of the LA Riots*, Oxford University Press, 2013; [REDACTED] *Black Silent Majority: The Rockefeller Drug Laws and The Politics of Punishment*, Harvard University Press, 2015; and [REDACTED] *From The War on Poverty to The War on Crime: The Making of Incarceration in*

America, Harvard University Press, 2016) that focus on 1970s & 1980s urban America. While I am in the preliminary stages of research for this new project, I have identified useful archival materials at the New York Municipal Archives, Columbia University, The City University of New York (CUNY John Jay College), Fordham University, Bronx Historical Society, and the Schomburg Research Center. Proposed chapters examine black labor, black youth and the city's emerging crack-cocaine drug economy, racial violence and police brutality, and black political leadership and community activism. I plan to submit the book proposal to several leading university and trade presses, including New York University Press, Columbia University Press, Oxford University, and Beacon Press.

The second project is an article length manuscript that examines the highly publicized and controversial 1984 police shooting of sixty-something-year-old Bronx, New York resident and grandmother [REDACTED]. Secondary scholarship on [REDACTED] primarily focuses on [REDACTED] killing and the subsequent trial of New York Police Department (NYPD) officer [REDACTED]. This article departs from that narrative. Instead, it provides a brief history of the Bronx (an understudied area of New York City) and the different ways in which New York City's racially and ethnically diverse community interpreted the shooting and connected the [REDACTED] case to other incidents of police brutality within the city. More importantly, this essay offers a critical biographical sketch of [REDACTED]; an aspect of the [REDACTED] story that is often negated in the scholarship. The [REDACTED] case is significant in analyzing black men and women's long history and experience with police and state sanctioned violence. Moreover, the [REDACTED] case casts a spotlight on contemporary black women's horrific and even deathly encounters with law enforcement. I plan to complete the article by Spring 2018, and will submit to *Souls: A Critical Journal of Black Politics, Culture and Society*.

Overall, my scholarship falls within many categories of African American historiography that are currently attracting significant attention and represent future areas of foci, popularity, and intellectual concern, including 20th century Urban History and Black Women's history. Additionally, my work has reached both academic and non-academic audiences. Some of my articles have been adopted in several African American and Black women's history courses around the country. I've presented my work at various leading professional conferences, including the Newberry Library in Chicago, Berkshire Conference on the History of Women, American Historical Association (AHA), Southern Historical Association (SHA), Tamiment Library & Robert F. Wagner Labor Archives at New York University, Schomburg Center For Research in Black Culture, Association of African American Life & History (ASALH), and the Labor and Working-Class History Association (LAWCHA). In January 2013, TV-One, a television network owned by Radio One & NBC Universal, and producers from the A. Smith & Company, invited me to appear on their nationally syndicated show *Celebrity Crime Files* as a historical commentator. The show is a crime documentary series, and aired in September 2014. Portions of my book were featured on the program. My segment, which was seen by over 1 million viewers, highlighted my research on one of New York City's most notorious and popular female underground entrepreneurs of the 1920s and 1930s. The television appearance served as a great opportunity to promote different aspects of my work to a broader audience.